

Greater Good

Music, arts fest also shines a spotlight on missing persons

Rebecca Ross
@PensacolaNewsJournal.com

This weekend, visitors to the Greater Good Music, Art and Children's Festival will be asked to spare a moment from the fun to remember the missing.

The festival, taking place today and Sunday on a farm in Davisville, is joining forces with the international Squeaky Wheel Tour to highlight four missing persons from the Gulf Coast area.

Carey Colvin and Granger Helvey, a Navarre wife-and-husband singer-songwriter duo who are regulars on WUWF-FM's "RadioLive" show, will perform at the Greater Good Festival as Squeaky Wheel participants.

The tour, sponsored by the Los Angeles-based GINA for Missing Persons group, is a worldwide musical effort to raise awareness for missing persons. Hundreds of artists will perform at events throughout the United States and eight countries to bring attention to more than 150 missing people.

"When you live in a community, you need to participate in that community, and the Greater Good festival is an amazing opportunity for me to participate in two important events at once," said Colvin, who got involved with GINA after taking on the role of Web master for its founder, Jannel Rap.

Rap's sister, musician Gina Bos, disappeared in Lincoln, Neb., six years ago.

"When I learned about Squeaky Wheel, I knew I wanted to be part of it. It is vital that we remind the public that missing people are still out there. Our goal is to bring at least one person home," Colvin said.

During their performances this weekend, she and her husband will provide festivalgoers with information on four missing persons: Melissa Lynn Eck of Pensacola, Aaron Harry Seitz of Milton, Darlene Louise Lary of Prichard, Ala., and Lisa Ann Pierce of Mobile.

Colvin contacted Aaron Seitz's mother and invited her to attend the festival.

"Aaron's mom told me, 'Thank you for remembering,' and something like that is why I do what I do. Everyone needs to try to make a difference," Colvin said.

To learn more about GINA, visit the Web site, www.411Gina.org. Making a difference is the goal of the Greater Good festival.

The family-friendly weekend of live music, arts and crafts, children's activities and more that will benefit the Leaning Post

MISSING



Melissa Eck

DOB: Nov. 8, 1976
AGE NOW: 29
SEX: Female
HAIR: Brown
EYES: Green
HEIGHT: 5'6"
WEIGHT: 110 lbs.
MISSING FROM: Pensacola
CALL: National Center for Missing and Exploited Children, (800)-THE-LOST or Escambia County Sheriff's Office, Missing Persons Unit, (850) 436-9620.



Aaron Harry Seitz

DOB: Aug. 9, 1975
AGE NOW: 31
SEX: Male
HAIR: Brown
EYES: Brown
HEIGHT: 5'8"
WEIGHT: 200 lbs.
MISSING FROM: Milton
IDENTIFYING MARKS: Small, light scar under right eye.
INVESTIGATIVE CASE NO: 02-5374
CALL: Okaloosa County Sheriff's Office, (850) 609-2000.

Want to go?

■ **WHAT:** The Greater Good Music, Art and Children's Festival. The event benefits the Leaning Post Ranch in Molino — a farm that works with at-risk children and physically disabled individuals. The event is listed on the Squeaky Wheel Tour which highlights missing people.

■ **WHEN:** Gates open 10 a.m., Saturday and Sunday. Children's activities begin around 11 a.m.; music starts at noon.

■ **WHERE:** 10810 State Road 97, Davisville.

■ **COST:** \$25, one day; \$50, both days. VIP tickets available for \$100 and \$200. Tickets are available at the gate.

■ **DETAILS:** 438-3435, or visit www.greatergoodmusicandart.com.



Kindle

to the Leaning Post and met the people and the horses, I knew it was a good fit," said Rick Kindle, festival producer. "It's a great cause."

The "Greater Good" theme will carry through all of the

festival's events, said Kim Casson, a volunteer coordinator who has spent the last several days organizing the behind-the-scenes necessities.

"We're going to be set up so that the festival trash can be recycled," she said. "I've got volunteers ready to separate it into aluminum, plastic and glass."

Kindle said that he hopes at least 500 will attend this weekend, and he's already booking acts for next year's festival.

"It's a lot of work, but we think it's worth it," he said.